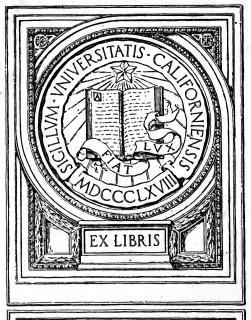
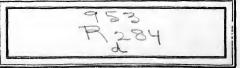
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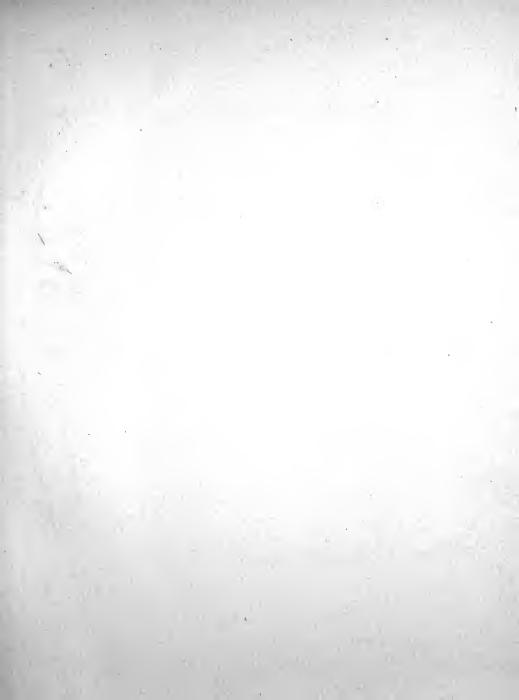




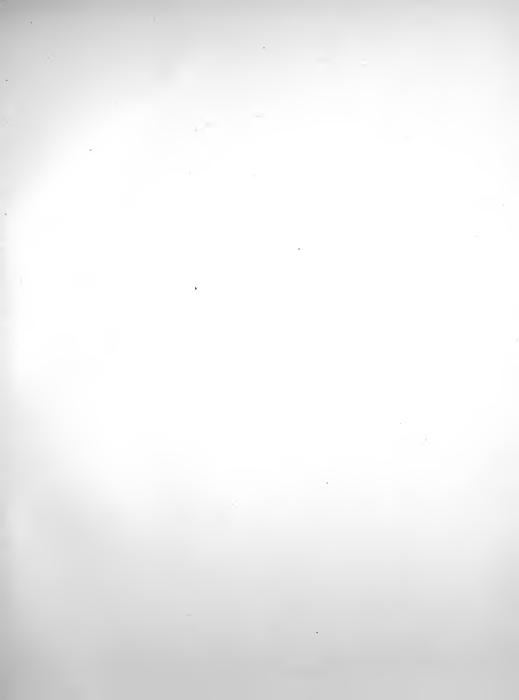
GIFT OF John C. Lynch.

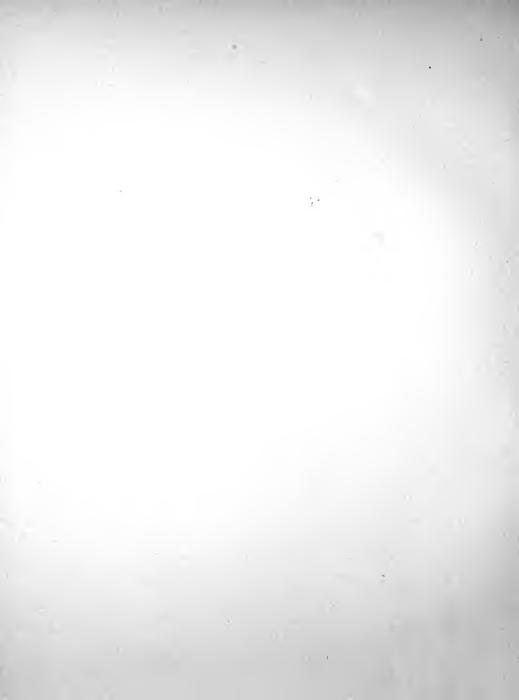


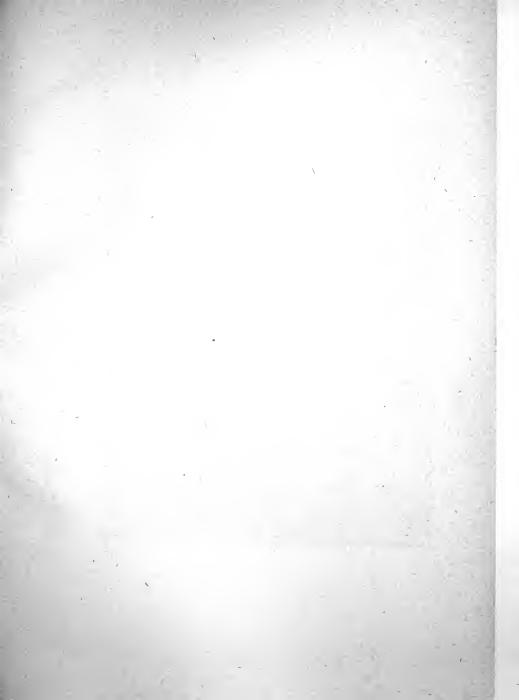


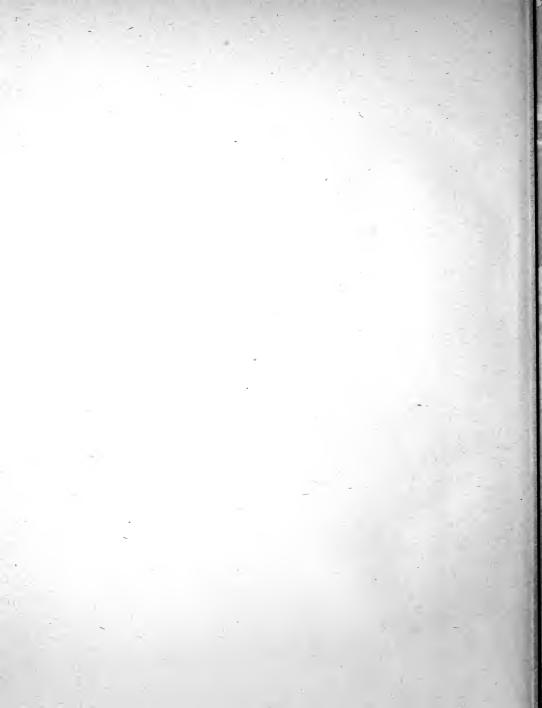
















DRIFTING.

BY

T. BUCHANAN READ.

ILLUSTRATED

FROM DESIGNS BY MISS L. B. HUMPHREY.

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J. B. LIPPINCOTT COMPANY. 715 AND 717 MARKET STREET.



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COPYRIJHT, 1880, By J. B. Lippincott & Co.



PS 2684 D7 1880 MAIN

DRIFTING.





Sailing the Vesuvian Bay;

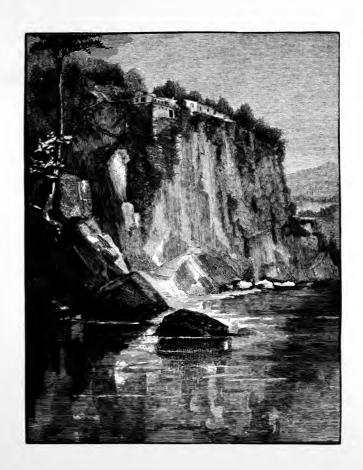
My wingéd boat,

A bird afloat,

Swims round the purple peaks remote:—

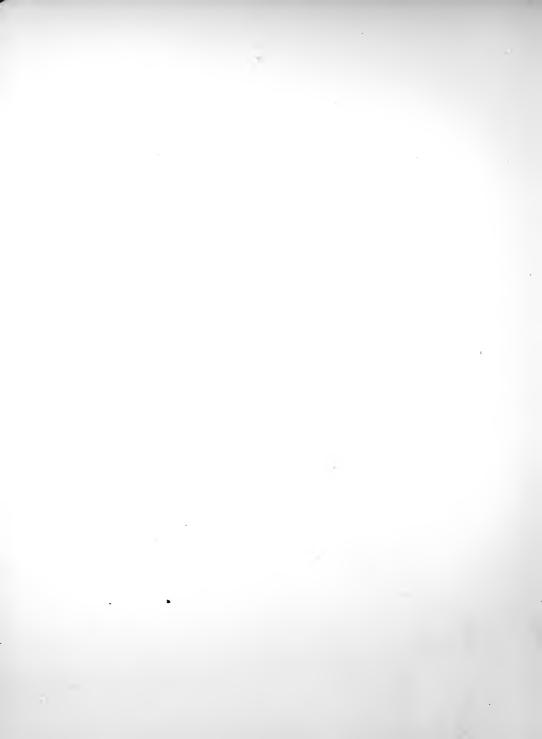
ROUND purple peaks
It sails, and seeks
Blue inlets and their crystal creeks,
Where high rocks throw,
Through deeps below,
A duplicated golden glow.











IN lofty lines,
'Mid palms and pines,

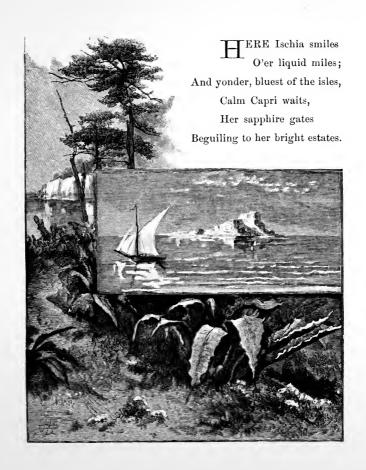
And olives, aloes, elms, and vines,

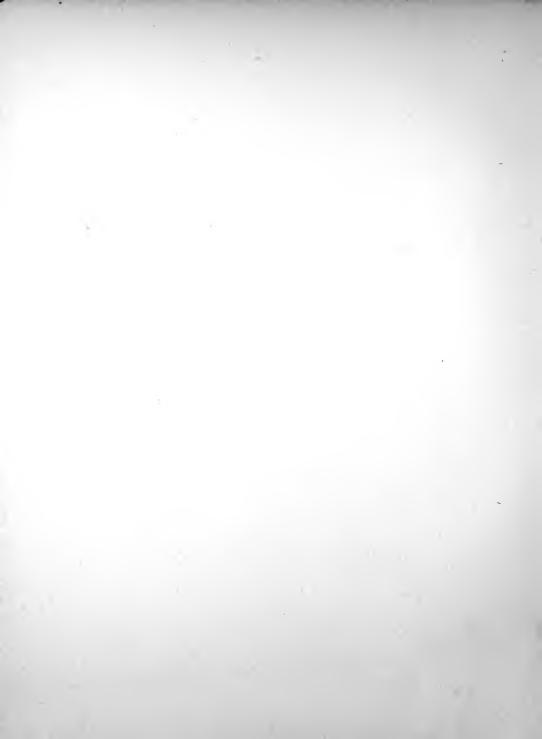
Sorrento swings

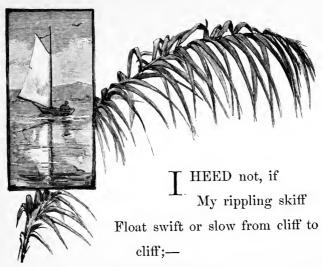
On sunset wings,

Where Tasso's spirit soars and sings.









With dreamful eyes

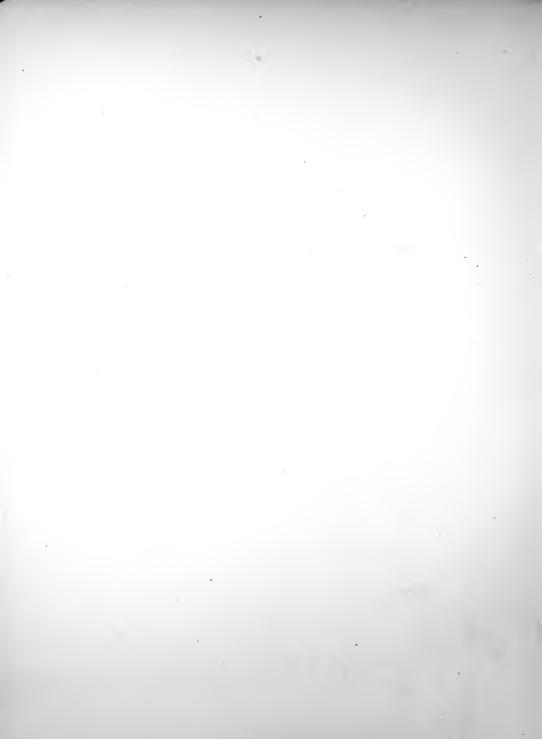
My spirit lies

Under the walls of Paradise.

Under the walls

Where swells and falls

The Bay's deep breast at intervals





The day, so mild,

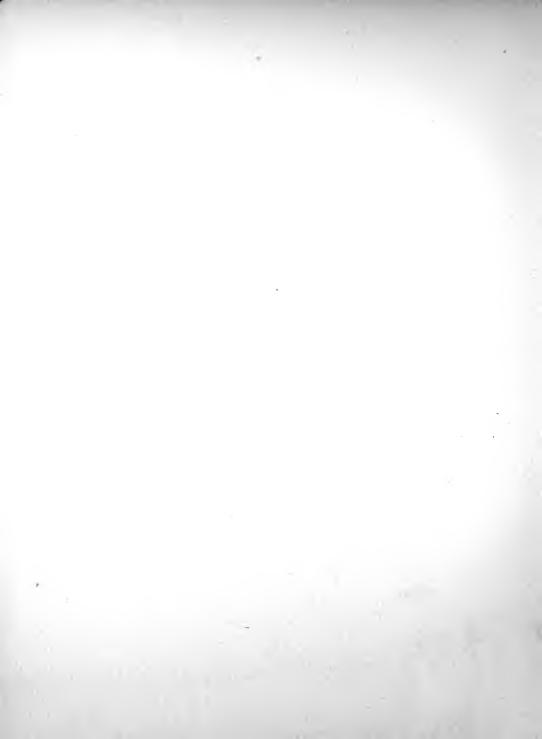
Is Heaven's own child,

With Earth and Ocean reconciled;—

The airs I feel

Around me steal

Are murmuring to the murmuring keel.



OVER the rail

My hand I trail

Within the shadow of the sail,

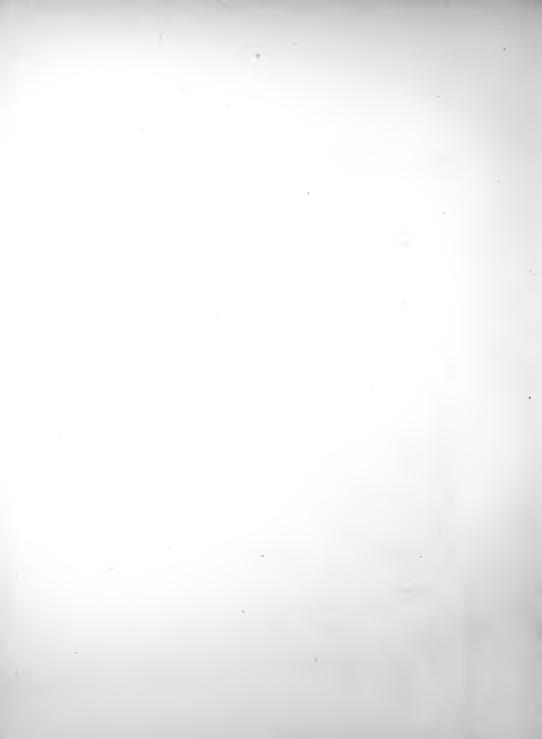
A joy intense,

The cooling sense

Glides down my drowsy indolence

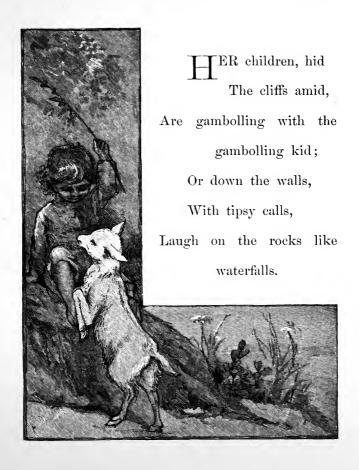


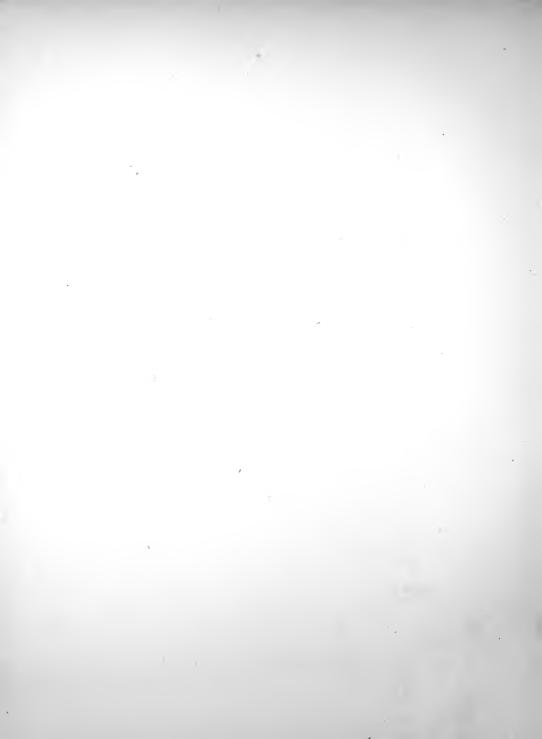








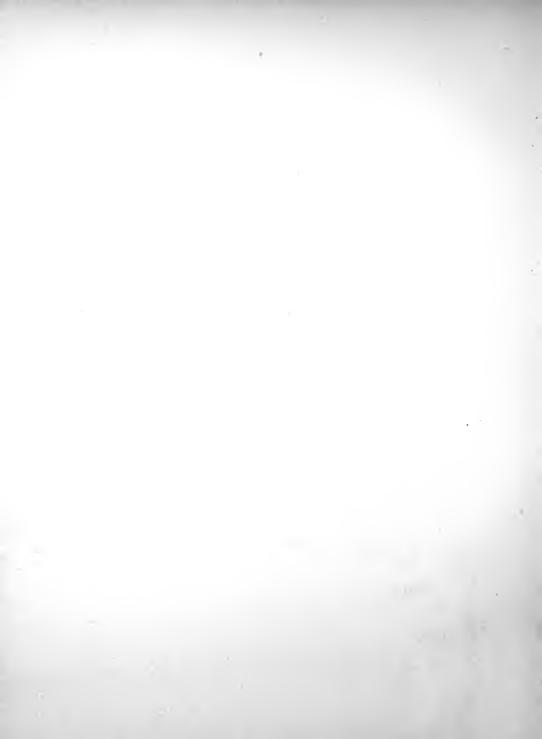


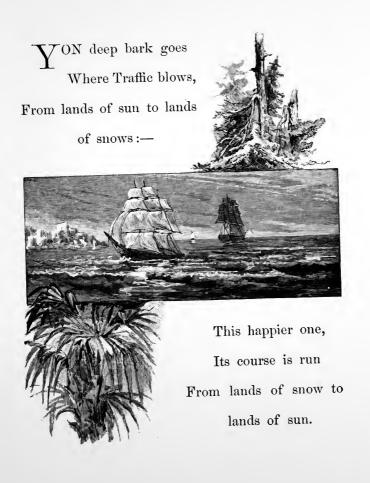


THE fisher's child,
With tresses wild,
Unto the smooth, bright sand beguiled,
With glowing lips
Sings as she skips,
Or gazes at the far-off ships.



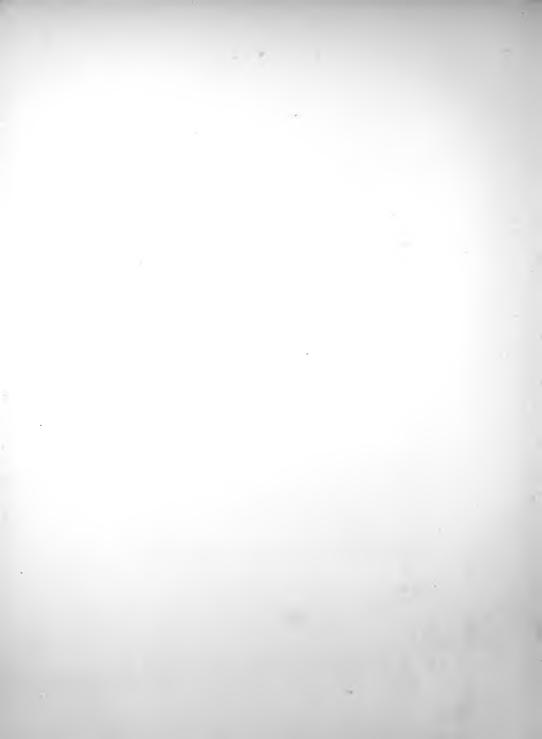




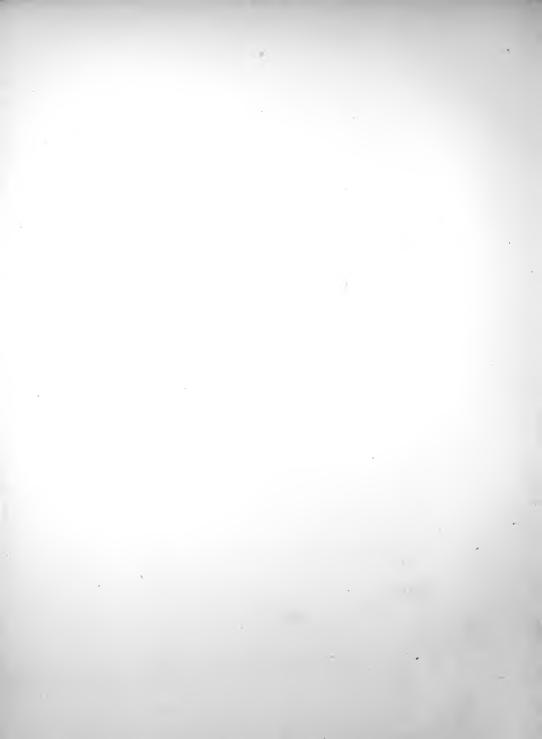












The worldly shore

The worldly shore

Upbraids me with its loud uproar!

With dreamful eyes

My spirit lies

Under the walls of Paradise!

